

Curt LeMieux

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Education

Master of Fine Arts, Claremont Graduate University, Claremont, CA. 2001

Master of Arts, University of Wisconsin-Superior, Superior, WI. 1999

Bachelor of Fine Arts, University of Wisconsin-Superior, Superior, WI. 1998

Solo and Collaborative Exhibitions

2017 Creatures Featured, Highways Performance Space, Santa Monica, CA. (with Marley Van Peebles)

2017 Heads from Tails, House Guest, Culver City, CA.

2016 Golden Home Mishaps, SOO Visual Arts Center, Minneapolis, MN.

2016 ATTACK OF THE KILLER fill in the blank, Highways Performance Space, Santa Monica, CA. (with Christian Larrazabal)

2014 In the Company of Myrtle, McNish Gallery at Oxnard College, Oxnard, CA. (with Amy Green)

2014 Teeth and Tape, Blackstone Gallery, Los Angeles, CA. (with Fabian Pablo)

2012 Presidential Portraits, Coagula Curatorial, Los Angeles, CA.

2011 Their Ways, Armory Center For The Arts, Pasadena, CA.

2011 Blot, Monte Vista, Los Angeles, CA.

2010 Half a Dozen From The Underground, Sophia Louisa Projects, Los Angeles, CA. (with Kristina Faragher)

2009 Flowers Grow, 24-hour Gallery, Pasadena, CA.

2008 Impoverished Armaments, Metro Gallery, Pasadena, CA.

2005 The Murder of Becky, Track 16 Gallery, Santa Monica, CA. (with Asher Hartman)

2003 The Girl Was Saved, Los Angeles Contemporary Exhibitions, Los Angeles, CA. (with Asher Hartman)

2001 Body Broadcasting, Spruce Street Forum, San Diego, CA.

2001 Seven Display – MFA Thesis Exhibit, East Gallery – Claremont Graduate University, Claremont, CA.

1999 "Vessels of Journey, Duluth Art Institute, Duluth, MN.

Selected Group Exhibitions

2018 Byrdes of on Kynde and Color Flok and Flye Allwayes Together, Highways Performance Space, Santa Monica, CA.

2017 Irrational Exhibits 10: Mapping the Divide, Los Angeles Contemporary Exhibitions, Los Angeles, CA.

2017 Obverse, Durden and Rae, Los Angeles, CA.

2017 Infamous, First Street Gallery Art Center, Claremont, CA.

2016 ...better than one, Armory Center For The Arts – Community Gallery, Pasadena, CA.

2016 AmericaS, Joshua Tree Art Gallery, Joshua Tree, CA.

2016 Victor Frias and Everyone (Part II), dA Center for the Arts, Pomona, CA.

2016 The Forth Wall, Charlie James Gallery, Los Angeles, CA.

2016 Irrational Exhibits 9: Reports from the Field, Los Angeles Contemporary Exhibitions, Los Angeles, CA.

2015 The Writing on the Wall, The Painting Center, New York, NY.

2014 LAnCV 2, Coachella Valley Art Center, Indio, CA.

2013 reFORM, C24 Gallery, New York, NY.

2011 Side Project, POST, Los Angeles, CA.

2011 Irrational Exhibits 8, Track 16, Santa Monica, CA.

2011 For This Purpose Only, Project O.N.S., Ventura, CA.

2011 More is More, Jose Drudis-Biada Gallery, Los Angeles, CA.

2011 reFORM, Honor Fraser, Los Angeles, CA.

2011 So Funny It Hurts, Los Angeles Contemporary Exhibitions, Los Angeles, CA. - designed costumes for Asher Hartman's "The All Stars of Non-violet Communication" and Paul Outlaw's – "What did I do to be so black and..."

2010 Annie Okay, The Hammer Museum/Machine Project AIR, Los Angeles, CA. - designed costumes for theatrical performance written and directed by Asher Hartman

2009 Until We Come to One that Reminds Us, Monte Vista Projects, Los Angeles, CA.

2009 Bias Cut, Highways Performance Space, Santa Monica, CA.

2009 Fresh Start, Arena One, Santa Monica, CA.

2008 The Sago Incident, Sea and Space Explorations, Los Angeles, CA.

2008 Hugely Tiny Festival, Newtown Arts, Pasadena, CA.

2007 The Exquisite Corpse, Redux Contemporary Art Center, Charleston, SC.

2007 Eight by Eight, ARC Gallery, Chicago, IL.

2007 Irrational Exhibits 6, Track 16, Santa Monica, CA.

2007 Berkeley International Video and Film Festival, East Bay Media Center, Berkeley, CA.

2007 UNICEF - VI Festival Internacional de la Imagen, Universidad de Caldos, Manizales, Colombia

2006 From America, Museum of Contemporary Art, Minsk, Belarus

2006 Everything is Wrong, Highways Performance Space, Santa Monica, CA.

2004 Irrational Exhibits 3, Track 16, Santa Monica, CA.

2004 Fresh Start, Santa Monica Museum of Art, Santa Monica, CA.

2003 Why Hast Thou Done Me Thus, Loyola Marymount University, Los Angeles, CA.

2003 Out of Me and Into You, California Institute for the Arts. Valencia, CA. - performer in theatrical performance written and directed by Asher Hartman

2002 Sketches and Gestures, Weingart Gallery, Occidental College, Los Angeles, CA.

2002 Valedictories, Raid Projects, Los Angeles, CA.

2002 Give and Take, Highways Performance Space, Santa Monica, CA.

2002 Taboo Painting, Crazy Space Gallery, Santa Monica, CA.

2002 Phant, The Museum of Jurassic Technology, Culver City, CA. - lead role in experimental film written and directed by Asher Hartman

2001 A Borrowed Day, Luna International, Berlin, Germany.

2001 Performance Slam, Highways Performance Space, Santa Monica, CA.

2001 Fairy, Side Streets Live, Los Angeles, CA.

2000 Execution Funk, Track 16 Gallery, Santa Monica, CA.

2000 Inter-actions, Huntington Beach Art Center, Huntington Beach, CA

Grants, Fellowships and Awards

2012 Artist Resource for Completion Grant. The Center for Cultural Innovation

1999 Artist's Grant and Residency. Vermont Studio Center, Johnson, VT.

Selected Publications

2015 Stern, Melissa. "Presidential Portraits," Posit, Vol. 7.

2011 James, Falling. "Performance on Parade," Artillery, Vol. 5, Issue 6.

2001 Getnik, Brian, Barr, Zemula, and Sullivan, Molly. "Brian Getnick on Curt Lemieux," Native Strategies, Vol. 1, So Funny It Hurts.

2009 Meyer, Holly. "Art Review: 'Until We Come to One that Reminds Us' at Monte Vista Projects," Los Angeles Times. August 19, 2009

2005 Lipton, Shana Ting. "What's Hot this Weekend, The Murder of Becky," Los Angeles Times. CalendarLive.com. April 21, 2005

2005 Bercaw, Marti, "Cruelty as Add Campaign". Socal.com, Tuesday, April 26, 2005

2005 "The Murder of Becky" Metro LA. Vol. 8, No. 2 p 16, April 12 - 25, 2005

2005 "Murder of Becky". KTLA Channel 5 Nightly News Los Angeles. Thursday, April 21, 2005

2005 KXLU 89.9FM Los Angeles. Center Stage with Mark Gordon. "Murder of Becky Interview". Tuesday, April 12, 2005

2004 Frank, Peter, Irrational Exhibits 3, Hubby IV" LA Weekly, October 22-28, 2004

2002 Brenneman, A., "Ghetto Fabulous at Highways Performance Space," Artweek, 2002

2001 Pincus, Robert L. "Adjusting the View: A pair of shows serve as examples of art's broad reach". The San Diego Union-Tribune Night & Day. December 27, 2001
2001 Ross, Sandra. "Performance Pick of The Week: Fairy," LA Weekly, August 24-30, 2001
2001 Briggs, Jack, "This Fairy Isn't for Children," Downtown News, August 20, 22.
1999 Klefstad, Ann. "You'll Want To Touch It But Don't". Duluth News-Tribune, Duluth, Mn.
February 28, 1999.

Selected Private Collections

Angelika Bowles, Venice, CA.
Benjamin Brown, Minneapolis, Mn.
Martin Brest, Pacific Palisades, CA.
Carol Dyas, Los Angeles, CA.
John Ford, Minneapolis, Mn.
Ken Hertz, Beverly Hills, CA.
Ben Heywood, Minneapolis, Mn.
Jason Howard, Minneapolis, Mn.
Michelle Isenburg, , Los Angeles, CA.
Asheley Mclean, Los Angeles, CA.
John Pascal, Los Angeles, CA.
Jonathan Roth, Los Angeles, CA.
David Schneiderman, Los Angeles, CA.
Francis Jens Spitta, Los Angeles, CA.
Bryan Wilkinson, Minneapolis, Mn.